

# HANDEL AND HAYDN SOCIETY



HANDEL

HAYDN

128th  
SEASON

SYMPHONY HALL  
"THE CREATION"

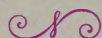
Wednesday Evening, April 28, 1943



# HANDEL AND HAYDN SOCIETY

128th Season

1942-1943



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ROLE WILL BE SUNG THIS EVE-  
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# Handel and Haydn Society

ONE HUNDRED AND TWENTY-EIGHTH SEASON

DR. THOMPSON STONE, *Conductor*



*Concert 883*

FRANZ JOSEF HAYDN'S ORATORIO

## THE CREATION

77th PERFORMANCE BY THIS SOCIETY

Symphony Hall, Boston

Wednesday Evening, April 28th

at 8:00

### SOLOISTS

LOUISA MOLLER, *Soprano*

WESLEY COPPLESTONE, *Tenor*

WALTER KIDDER, *Bass*

*Phyllis Durgin*, a member of the chorus, will sing with the soloists  
in the final quartet and chorus

ORCHESTRA OF 57 PLAYERS

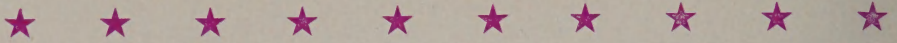
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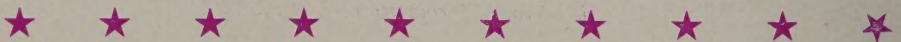




## The Star Spangled Banner

*(Final Verse)*

O thus be it ever, when free men shall stand  
Between their loved homes and the war's desolation!  
Blest with vict'ry and peace, may the heav'n rescued land  
Praise the Power that hath made and preserved us a nation!  
Then conquer we must, when our cause it is just,  
And this be our motto, "In God is our trust!"  
And the Star-Spangled Banner in triumph shall wave  
O'er the land of the free and the home of the brave!



# FRANZ JOSEF HAYDN

Born at Rohrau, Austria, March 31, 1732.

Died at Vienna, May 31, 1809

## THE CREATION

Oratorio, composed 1795-98. Produced in the Imperial and Royal Theatre, near the Burg, Vienna, under the composer's direction, March 19, 1799. Text, originally German, selected and arranged by Baron van Swieten; the Scriptural portions from Genesis, i; the others, from Milton's *Paradise Lost*, chiefly Books vii. and viii. Seventy-seventh performance by the Handel & Haydn Society; first time, February 16, 1819, in Boylston Hall.

## CHARACTERS

GABRIEL . . . . .	Soprano.
URIEL . . . . .	Tenor.
RAPHAEL . . . . .	Bass.
ADAM . . . . .	Bass.
EVE . . . . .	Soprano.

INTRODUCTION. — Representation of Chaos. Largo

### RECITATIVE.

Raphael.

In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep.

### CHORUS.

And the spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light.

### RECITATIVE.

Uriel.

And God saw the light, that it was good: and God divided the light from the darkness.

### AIR.

Now vanish before the holy beams  
The gloomy shades of ancient night;  
The first of days appears.  
Now chaos ends, and order fair prevails.  
Affrighted fly hell's spirits black in  
throngs:  
Down they sink in the deep abyss  
To endless night.

### CHORUS.

Despairing, cursing rage attends their  
rapid fall.  
A new-created world springs up at God's  
command.

### RECITATIVE.

Raphael.

And God made the firmament, and divided the waters which were under the

firmament from the waters which were above the firmament: and it was so.

Now furious storms tempestuous rage.

Like chaff, by the winds impelled are the clouds,

By sudden fire the sky is inflamed,  
And awful thunders are rolling on high.

Now from the floods in steam ascend  
reviving showers of rain,

The dreary wasteful hail, the light and flaky snow.

### AIR. — Gabriel.

The marv'lorous work behold amaz'd  
The glorious hierarchy of heaven;  
And to th' ethereal vaults resounds  
The praise of God, and of the second day.

### CHORUS.

And to th' ethereal vaults resounds  
The praise of God, and of the second day.

### RECITATIVE.

Raphael.

And God said, Let the waters under the heavens be gathered together in one place, and let the dry land appear: and it was so. And God called the dry land Earth, and the gathering of waters called he Seas: and God saw that it was good.

### AIR.

Rolling in foaming billows,  
Uplifted, roars the boisterous sea.  
Mountains and rocks now emerge,  
Their tops among the clouds ascend.  
Through th' open plains, outstretching wide,  
In serpent error rivers flow.  
Softly purling, glides on  
Through silent vales the limpid brook.



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music of recent periods, symphonic, oper-  
atic, etc.)

We add vocal and instrumental soloists,  
when desired.

Mr. Martino will gladly discuss your  
musical plans with you.



### RECITATIVE.

Gabriel.

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

### AIR.

With verdure clad the fields appear,  
Delightful to the ravish'd sense;  
By flowers sweet and gay  
Enhanced is the charming sight.  
Here fragrant herbs their odours shed;  
Here shoots the healing plant.  
With copious fruit the expanded boughs  
are hung;  
In leafy arches twine the shady groves;  
O'er lofty hills majestic forests wave.

### RECITATIVE.

Uriel.

And the heavenly host proclaimed the third day, praising God, and saying:

### CHORUS.

Awake the harp, the lyre awake,  
And let your joyful song resound.  
Rejoice in the Lord, the mighty God;  
For He both heaven and earth  
Has clothed in stately dress.

### RECITATIVE.

Uriel.

And God said, Let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth; and let them be for signs, and for seasons, and for days, and for years. He made the stars also.

In splendor bright is rising now the sun,  
And darts his rays; a joyful, happy spouse,  
A giant proud and glad  
To run his measur'd course.  
With softer beams, and milder light,  
Steps on the silver moon through silent night.  
The space immense of th' azure sky  
A countless host of radiant orbs adorns.  
And the sons of God announced the fourth day,  
In song divine, proclaiming thus His power:

### CHORUS.

The heavens are telling the glory of God,  
The wonder of His work displays the firmament.

### TRIO.

To day that is coming speaks it the day,  
The night that is gone to following night.

### CHORUS.

The heavens are telling the glory of God,  
The wonder of His work displays the firmament.

### TRIO.

In all the lands resounds the word,  
Never unperceived, ever understood.

### CHORUS

The heavens are telling the glory of God,  
The wonder of His work displays the firmament.

### RECITATIVE.

Gabriel.

And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

### AIR.

On mighty pens uplifted soars  
The eagle aloft, and cleaves the air  
In swiftest flight, to the blazing sun.  
His welcome bids to morn the merry lark,  
And cooing calls the tender dove his mate.  
From ev'ry bush and grove resound  
The nightingale's delightful notes;  
No grief affected yet her breast,  
Nor to a mournful tale were tun'd  
Her soft, enchanting lays.

### RECITATIVE.

Raphael.

And God created great whales, and every living creature that moveth; and God blessed them, saying, Be fruitful all, and multiply.

Ye winged tribes, be multiplied,  
And sing on every tree; multiply,  
Ye finny tribes, and fill each wat'ry deep;  
Be fruitful, grow, and multiply,  
And in your God and Lord rejoice.

And the angels struck their immortal harps, and the wonders of the fifth day sung.

### TRIO.

Gabriel.

Most beautiful appear, with verdure young adorn'd,

The gently sloping hills; their narrow  
sinuous veins  
Distil, in crystal drops, the fountain  
fresh and bright,

Uriel.

In lofty circles play, and hover, in the  
air,  
The cheerful host of birds; and as they  
flying whirl,  
Their glittering plumes are dy'd as rain-  
bows by the sun.

Raphael.

See flashing through the deep in throng-  
ing swarms  
The fish a thousand ways around.  
Upheaved from the deep, th' immense  
Leviathan  
Sports on the foaming wave.

Gabriel, Uriel, Raphael.

How many are Thy works, O God!  
Who may their number tell?

### TRIO AND CHORUS.

The Lord is great, and great His might,  
His glory lasts for ever and for ever-  
more.

### RECITATIVE.

Raphael.

And God said, Let the earth bring  
forth the living creature after his kind,  
cattle, and creeping thing, and beast  
of the earth, after his kind.

Straight opening her fertile womb,  
The earth obey'd the word,  
And teem'd creatures numberless,  
In perfect forms, and fully grown.  
Cheerful, roaring, stands the tawny lion.  
With sudden leap  
The flexible tiger appears. The nimble  
stag  
Bears up his branching head. With  
flying mane,  
And fiery look, impatient neighs the  
noble steed.  
The cattle, in herds, already seek their  
food  
On fields and meadows green.  
And o'er the ground, as plants, are  
spread  
The fleecy, meek, and bleating flocks.  
Unnumber'd as the sands, in swarms  
arose  
The host of insects. In long dimension  
Creeps, with sinuous trace, the worm.

### AIR.

Now heaven in fullest glory shone;  
Earth smil'd in all her rich attire;

The room of air with fowl is filled;  
The water swell'd by shoals of fish;  
By heavy beasts the ground is trod;  
But all the work was not complete;  
There wanted yet that wondrous being,  
That, grateful, should God's power ad-  
mire,  
With heart and voice His goodness  
praise.

### RECITATIVE.

Uriel.

And God created Man in His own  
image, in the image of God created He  
him. Male and female created He them.  
He breathed into his nostrils the  
breath of life, and Man became a living  
soul.

### AIR.

In native worth and honor clad,  
With beauty, courage, strength, adorn'd,  
Erect, with front serene, he stands  
A man, the lord and king of nature all.  
His large and arched brow sublime  
Of wisdom deep declares the seat!  
And in his eyes with brightness shines  
The soul, the breath and image of his  
God.  
With fondness leans upon his breast  
The partner for him form'd,  
A woman, fair and graceful spouse.  
Her softly smiling virgin looks,  
Of flow'ry spring the mirror,  
Bespeak him love, and joy, and bliss,

### RECITATIVE.

Raphael.

And God saw everything that He had  
made, and behold, it was very good. And  
the heavenly choir, in song divine, thus  
closed the sixth day:

### TRIO.

Gabriel and Uriel.

On Thee each living soul awaits;  
From Thee, O Lord, all seek their food;  
Thou openest Thy hand,  
And fillest all with good:

Raphael.

But when Thy face, O Lord, is hid,  
With sudden terror they are struck;  
Thou tak'st their breath away,  
They vanish into dust:



Gabriel, Uriel, and Raphael.

Thou sendest forth Thy breath again,  
And life with vigor fresh returns;  
Revived earth unfolds new strength  
And new delights.

CHORUS.

Achieved is the glorious work;  
Our song let be the praise of God.  
Glory to His Name forever.  
He sole on high exalted reigns.  
Hallelujah.

## INTERMISSION

INTRODUCTION. — Morning. Largo.

RECITATIVE.

Uriel.

In rosy mantle appears, by music sweet  
awak'd,  
The morning, young and fair.  
From heaven's angelic choir  
Pure harmony descends on ravish'd  
earth.  
Behold the blissful pair,  
Where hand in hand they go: their glow-  
ing looks  
Express the thanks that swell their  
grateful hearts.  
A louder praise of God their lips  
Shall utter soon; then let our voices  
ring,  
United with their song.

DUET.

Adam and Eve.

By Thee with bliss, O bounteous Lord,  
Both heaven and earth are stor'd;  
This world so great, so wonderful,  
Thy mighty hand has fram'd.

CHORUS.

For ever blessed be His power,  
His Name be ever magnified.

RECITATIVE.

Adam.

Our duty we have now perform'd,  
In offering up to God our thanks.  
Now follow me, dear partner of my life!  
Thy guide I'll be, and every step  
Pours new delights into our breasts,  
Shows wonders everywhere.  
Then may'st thou feel and know the  
high degree  
Of bliss the Lord allotted us,

And with devoted heart His bounties  
celebrate.

Eve.

O thou for whom I am, my help, my  
shield,  
My all, thy will is law to me:  
So God our Lord ordains; and from  
obedience  
Grows my pride and happiness.

DUET.

Adam and Eve.

Adam. Graceful consort, at thy side  
Softly fly the golden hours:  
Ev'ry moment brings new rap-  
ture,  
Ev'ry care is lull'd to rest.

Eve. Spouse adored, at thy side  
Purest joys o'erflow the heart;  
Life and all I have is thine;  
My reward thy love shall be.

RECITATIVE.

Uriel.

O happy pair! and happy e'er to be,  
If not misled by false conceit,  
Ye strive at more than granted is,  
And more desire to know than know ye  
should

CHORUS.

Sing the Lord, ye voices all,  
Magnify His name thro' all creation,  
Celebrate His power and glory,  
Let His name resound on high.  
Praise the Lord. Utter thanks.  
Jehovah's praise forever shall endure.  
Amen.

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OF THE  
HANDEL and HAYDN SOCIETY

*Season 1942-1943*



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## SAVE THE CHILDREN FEDERATION



Since its inception in January, 1932, the Save the Children Federation's principal field of activity has been the isolated areas of the Southern Mountains. Recently it has been extended into the Ozarks of Missouri, the Brazos Valley of Texas, and the Salt River Valley of Arizona. Welfare service for impoverished children of white and Negro families is being conducted in cooperation with the rural public schools and the teachers by a staff of trained workers, assisted by volunteers.

### CHILDREN'S CLOTHING CRUSADE

A Children's Clothing Crusade is being conducted in the public schools of the country. Five hundred school systems raised 600,000 pounds of clothing in 1942. The goal for 1943 is 1,500,000 pounds of clothing to be distributed among underprivileged American children in isolated rural areas and overseas child war victims. Through the distribution of clothing and shoes in the mountain areas last year, 40,000 children were enabled to attend school. Two recent shipments have been made to Puerto Rico, and ten tons of clothing monthly are furnished to Great Britain.

### SPONSORED SCHOOLS

The Federation has 400 sponsored small mountain and rural schools, popularly called "Demonstration Schools". These schools are being aided by individuals as well as organizations. They make for a better school and community life, improved school attendance and healthier children. A donation of \$60 will sponsor one of these schools for one year.

### LAYETTES

The need for layettes for expectant mothers in the isolated rural and mountain areas of the Southern Mountains and other similar sections is great. There is a humanitarian appeal in a project to relieve this condition in sections where it is difficult to obtain doctors and sanitary and health aid is at a low ebb. Therefore, the Federation's National Layette Committee is appealing for funds and practical volunteer help. Five dollars will provide material for one layette. An appeal is also being made to churches and other organizations to form sewing groups.

### IN GREAT BRITAIN

The organization has extended supplemental aid to more than 12,000 individual children through its "adoption plan," by which the donor receives a picture of the child he or she is aiding, and a brief history. In addition, 29 nurseries in England and Scotland are being maintained through the Federation. They are supported by colleges, cities, states, and many different types of organizations. Massachusetts in particular assists Broadgate at Barnstable, Worcester House at Forthill, and Southannon at Fairlie.

### INTERNATIONAL UNION

The Save the Children Federation is a member of the Save the Children International Union, which had branches in 26 countries before the outbreak of the war. The British member, with which the Federation cooperates closely, is the Save the Children Fund. The Union was organized in 1920. The Federation extends welfare service to children without regard to race, color or creed.

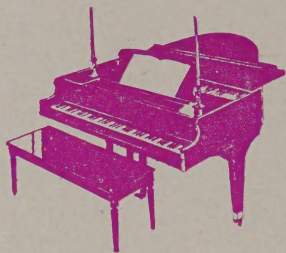
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